

Dave Tanner Band Bio
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DAVE TANNER / Keyboards, Vocals

Dave Tanner has spent 49 years as one of Dallas' most sought after entertainers. In addition to leading the his own band, he has acted (in the Oscar-winning *The Trip To Bountiful*, among others), worked in over 300 radio and TV commercials, played "Farmer Dooley" on *Barney The Dinosaur*, and been a researcher for Paul Harvey's *The Rest Of The Story*. Dave is a native of Gainesville, Texas.

LINDA WILCOX / Vocals

The musical talents and timeless beauty of Linda Wilcox have been featured in videos for Mary Kay, BeautiControl, EDS, and Dr. Pepper. General Motors Corporation sent her across the country repeatedly as a spokesperson for Chevrolet. A former runner-up for Miss Texas, Linda was chosen to grace the cover of *D Magazine* as "The Dallas Woman." Linda was born in San Antonio.

JERRY MATHENY / Guitar, Vocals

As bandleader for LeAnn Rimes and lead guitarist for Charley Pride, Jerry's world-class playing has been a fixture on both Pop and Country radio. He has worked in most of the 50 states and several foreign countries, and appeared on *Today*, *The Tonight Show*, *David Letterman*, *The CMA Awards*, and many others. He was also featured in the Oscar-winner, *Tender Mercies*. Jerry is the pride of Forest City, North Carolina.

JEFF ROBBINS / Woodwinds, Arrangements

After earning a Master's Degree in Performance, Jeff toured with Tower of Power and the Albert Collins Band. A dedicated Jazz enthusiast, Jeff also captures the subtle stylistic differences between Big Band, New Age, Blues, and Country. Originally from Orlando, Florida, Jeff's career began at Disney World.

STEVE HOWARD / Trumpet, Vocals

From Lake Dallas, TX, Steve was with Paul McCartney's Wings for 5 years. He's recorded and performed with Patti LaBelle, Edgar Winter, Delbert McClinton, and Ray Charles. His "White Trash Horns" (named

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after the Winter group) have toured Europe extensively. Steve also tours with The Blues Brothers.

JOE REYNOLDS/Drumset

Joe is a dance music specialist, having learned his trade while playing in Latin, Ballroom and Variety show dance orchestras in Miami and North Texas. Joe obtained a Master's Degree in Performance from the University of Miami. In addition to being the show drummer for the Dick Paul Orchestra, Joe has played in live and studio orchestras for Sandler & Young, Rita Moreno, Patty Kim, Sheri Lewis, Morgan Fairchild and many other celebrities. You may have also seen Joe during Super Bowl X and with the Dallas Cowboy Band.

CHRIS SEITER / Trombone, Vocals

Raised in Lubbock, Chris has performed with Ella Fitzgerald, Tony Bennett, Ray Charles, Natalie Cole, Nancy Wilson, Cab Calloway, and many others. Chris spent several years in New York City, where he played in the pit orchestra for the hit Broadway show "Cats" and performed, toured and/or recorded with Toshiko Akiyoshi, Bob Mintzer, Woody Herman, and the Vanguard Jazz Orchestra. In addition to playing, Chris is an active arranger, teacher and clinician.

Ricardo Bozas / Percussion

Percussionist Ricardo Bozas was born in Montevideo, Uruguay, where the great diversity of influences shaped his virtuosic playing of a wide variety of world instruments. He later moved to Spain and Mallorca, broadening his encyclopedic knowledge of musical styles even more. Ricardo has a Music Education degree from the University of North Texas percussion program, where he participated in numerous performing ensembles, including the One O'Clock Lab Band and the World Champion PASIC Drumline. In the year 2000, he performed in the "500 years of Carnaval" in Rio de Janeiro, Brazil, parading through the Sambodromo with "Boi da Ilha do Governador" escola de samba.

Angie McWhirter /Vocals

Angie currently tours with Country Legend, TG Sheppard. She is a featured performer and co-producer of the Dallas Cabaret Series and Festival and has performed solo shows throughout the Metroplex. Angie combined her love of musical theater with her country roots when she performed in Pump Boys & Dinettes with Our Productions Theatre Co. As a recording artist Angie provided the closing credits song for the award-winning short film Mother. Her solo CD is *The Blues Is Colorblind*.